

Morgen aus Glas

1/4 = 155 bpm

PIANO: INTRO-VAMP, on cue -> A

A
(2x)

3

Bm7 D Esus4 D Bm7 D/A Gmaj7

Bm7 D Esus4 D Bm7 D Esus4 D

11

Bm7 D Esus4 D Bm7 D/A Gmaj7

15

Cmaj7 Eb F C Eb F C

19

Bm D Esus4 D Bm7 D Esus4

B

23

Em9 D Cmaj7 D Em9 D A/C#

27

Em9 D Cmaj7 F#7 / / /

crescendo

MAJOR FORM:

Intro / A A B A / Piano Solo part / Soli on vamp on cue -> C / A A / fade out on Bm7