

open feel

1/4 = 120 bpm

# Eichendorf

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A/B      G maj7(#11)    F maj7      C maj7(#11)    A/B      G maj7(#11)    B♭maj7(#11)    Em11

B

This staff begins with a quarter note followed by a eighth note, then a quarter note, then a eighth note. This pattern repeats three times. The key signature changes from 2 sharps to 1 sharp at the end.

A/B♭    D/A    G maj7(#11)    F maj7    Em11    D    G♭7/B♭    B m7

This staff continues the musical line, featuring a mix of eighth and sixteenth notes. The key signature shifts between 2 sharps and 1 sharp.

F♯sus4    G maj7(#11)    D maj13    E    F♯sus4    G maj7(#11)    D    D    E

This staff shows a continuation of the melodic line with eighth and sixteenth notes. The key signature remains 1 sharp.

F♯sus4    G maj7(#11)    D maj13    E    F♯sus4    G maj7(#11)    D    D    E

This staff continues the pattern of eighth and sixteenth notes. The key signature changes back to 2 sharps.

B sus4    C maj7(#11)    G maj13    A    B sus4    C maj7(#11)    G    G    A

This staff shows a continuation of the melodic line with eighth and sixteenth notes. The key signature changes back to 2 sharps.

B sus4    C maj7(#11)    G maj13    A    B sus4    C maj7(#11)    G    G    A

This staff concludes the melodic line with eighth and sixteenth notes. The key signature changes back to 2 sharps.



